



KPFA FOLIO

April 22 - May 5, 1963

P2

"Performer's Choice 2"
Highlights 87

LABOR LOOKS AT ITSELF . . .

. . . with some big questions in mind. Is technology going to outdate unions completely? Assuming a decline in the labor movement, has it been due to a rising standard of living and a steady increase in social legislation? When communists were expelled from union leadership, did vitality disappear as well? What does "conversion to a peacetime economy" mean for labor?

In the first week of this *Folio*, hear *Sidney Lens*, *John Hutchinson*, *Paul Jacobs*, and others take up these questions. See 7:15 p.m. Tuesday, and 8 p.m. Wednesday and Thursday.

URBAN PLANNING AND UGLINESS

The first Sunday afternoon in this *Folio*, four programs examine how big cities look, how they work (or don't), and what can be done about it. *Mike Tigar* has produced a documentary on Britain's "new towns," and a panel discussion with a group of young English architects who originally called themselves the Anti-Ugly Society. Shifting then to our own locale, where problems are not very different, *Catherine Bauer Wurster* discusses Planning for Metropolitan Growth; and highlights from the SPUR "Neighborhoods" Conference will be broadcast.

PERFORMER'S CHOICE—2

Robert Erickson's Concerto for piano and seven instruments was received enthusiastically by critics and audiences at its world premier in March in the University of Illinois Contemporary Arts Festival, and at its subsequent performance at the Chicago meeting of the Music Teachers' National Association. The first West Coast hearing of the concerto will be at Performer's Choice—2, the second of a series of three public concerts sponsored by KPFA, at 8:30 p.m. May 13, in the Hall of Flowers, Golden Gate Park in San Francisco.

Gerhard Samuel will conduct the Erickson concerto, and *Dwight Peltzer*, who was the soloist in its premier, will again perform it for Performer's Choice—2. Mr. Samuel will also conduct works by Mozart, Varese, and Webern.

You may call THornwall 8-6767 for reservations. General admission is \$2, students \$1.

PEOPLE AND PROGRAMS . . .

Roger Kent, long a voice and a power in the Democratic party in California, begins a regular biweekly commentary on April 30 . . . *Byron Bryant's* program "Age of the Talking Machine" is on a leave of absence. . . . We are beginning rebroadcast of *Colin Edwards'* scholarly and fascinating series, "*Californians of Mexican Descent*"—Wednesdays at one o'clock. . . . *Miss Fredi Dundee*, whose accent is the real thing, begins a reading of Lewis Gassic Gibbon's "*A Scots Quair*," Wednesdays at 9:15 a.m. . . . and *Gerald Holman* a reading of *Robert Graves'* "Goodbye to All That," Sundays at 10:45 a.m.

THE KPFA FOLIO

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APRIL 22 - MAY 5, 1963

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacific Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is the second in a series, "Profiles of the Surf" by Berkeley photographer Vernon Sutter, to appear in *Folio*. Some of Mr. Sutter's work (including this photograph) is on display during April at the Cork Wall Gallery of the Arts and Crafts Cooperative, Inc., 1550 Shattuck Avenue, Berkeley.

MONDAY, April 22

7:00 ORCHESTRAL CONCERT

- MOZART Symphony No. 36, C major, K. 425
(Orch—Casals) (Col 5449) (30)
NIELSEN Concerto for Flute and Orch
(Jespersen, Orch—Jensen) (London 1124) (18)
BACH-CASELLA Chaconne, D minor
(Orch—Mitropoulos) (Cetra 50044) (16)
BRAHMS Symphony No. 4, E minor, Op. 98
(Concertgebouw, van Beinum) (Epic 3563) (43)

9:00 COMMENTARY: Robert Tideman. (April 21)

9:15 AFRICAN POETRY, Tribal and Traditional, I—West Africa: Beginning rebroadcast of a four-part series by poet and translator Willard Task. (WBAI) (April 2)

10:00 WILHELM REICH AND HIS WORK: Roy Finch of Sarah Lawrence College moderates a discussion between Dr. Norman Mactas Ackerman, practicing psychiatrist, and Dr. Charles R. Kelly, psychologist. (WBAI) (January 25)

11:00 THE POETRY OF RABINDRANATH TAGORE: Ruth Price and Mitchell Harding read selections with musical background. (KPFA) (February 17)

11:30 20TH CENTURY PIANO MUSIC (April 8)

- RUGGLES Evocations (18)
STRAVINSKY Concerto for Two Pianos (22)
CARTER Piano Sonata (22)
MESSIAEN Contes de la nuit (12)
WEBER Piano Variations, Op. 27 (6)

1:00 FROM THE CENTER—XXXI: The Challenges in Technique. Rico Le Brun, painter, teacher, and writer, talks with William Gorman, editor of Great Books of the Western World. (March 26)

1:45 TRAVELING THROUGH THE DARK: William Staf-

ford, this year's National Book Award winner in poetry, reads from his work. (April 21)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (April 21)

4:00 CHILDREN'S BOOK SAMPLER: Elyn Beaty.

4:15 PROGRAMS FOR YOUNG PEOPLE

Stories for Young People: Toby Halpern reads "Nor man the Doorman" by Don Freeman.
Hable Espanol No. 10: Clara Ouroussoff.
Charades: Gael Rudwick with another word.
A Signpost to an Important Flower: Arlene Sagan reads Janet Nickelsburg.

5:30 BACH-SCHUBERT CONCERT

Continuing the Bach Cantata series, and beginning a two-Folio-long series of the complete Schubert Piano Sonatas.

BACH Cantata No. 53, "Schlage Doch, Gewuenschte Stunde"

Cantata No. 54, "Widerstehe Doch Der Suede"

(Watts, London Philomusica, Dart) (L'Oiseau 60003) (9, 18)

SCHUBERT Piano Sonata in G major, Op. 78 (Wuehrer) (Vox VBX-10) (29)

6:30 KPFA NEWS

7:00 COMMENTARY: Fr. Eugene J. Boyle. (APRIL 23)

7:15 THE GAME WORLD AND THE REAL WORLD: Over the past few years, Arthur and Wald Amburstone have developed some twenty "rational" games—and one irrational one called Power. In this program with Chris Koch they describe Power, and discuss the theory and practice of game-making and its relationship to the real world out there. (WBAI)

8:00 HISPANIC-AMERICAN REPORT: Prepared month-

ly for Pacifica by Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute at Stanford.

8:30 FOLK MUSIC WITH ROLF CAHN (APRIL 27)

9:15 SOVIET PERIODICALS—Economics: William Mandel. (APRIL 23)

9:30 THE HOLLOW CROWN—III. "The Fall and Foibles of the Kings and Queens of England" continues with the third of four programs. Tonight, the Monarchs Speak for Themselves: Edward III writes a love letter to the Countess of Salisbury (Shakespeare); Henry VII sends a secret memorandum to his ambassadors concerning a proposed marriage between himself and the Queen of Naples; Mary denounces the rebellion of Sir Thomas Wyatt; Henry VIII proposes to Anne Boleyn and Anne writes Henry from the Tower, where she awaits her execution; poems by Henrys VI and VII, Elizabeth and Charles II; and "The Queen's Command" by Orlando Gibbons, with James Walder, harpsichordist. Dorothy Tutin, Max Adrian, Richard Johnson, and John Barton do the job. (London A 4253)

10:00 THE ART OF GLENN GOULD—III: Glenn Gould has recorded compositions by composers from Bach to Schoenberg and beyond. In two previous installments, Will Ogdon reviewed Glenn Gould performances of Bach and in this program he is interested in Gould's recorded performances of Schoenberg's Three Piano Pieces, Opus 11, and the Piano Concerto.

11:30 POEMS: Philip Booth. The poet reads from his two collections, "Letter from a Distant Land" and "The Islanders." Recorded at Syracuse University. (WBAI)

TUESDAY, April 23

7:00 KEYBOARD CONCERT

BEETHOVEN Piano Sonata No. 17, D minor, Op. 31, No. 2

(Haskil) (Epic 3831) (19)

SCHOENBERG Suite, Op. 25

(Steuermann) (Col 5216) (17)

CHOPIN Sonata No. 2, B \flat minor, Op. 35

(Horowitz) (Col 5771) (22)

BACH-GOLDBERG variations (Leonhard) (Van 53C) (55)

9:00 COMMENTARY: Fr. Eugene J. Boyle. (April 22)

9:15 AFRICAN POETRY, Traditional and Tribal, II—South Africa: Willard Trask continues his series. (WBAI) (April 7)

10:00 WRITING THE NEW YORKER PROFILE: Bernard Taper, staff writer for the magazine and author of the recent "portrait" of Pablo Casals entitled "Cellist in Exile" (McGraw Hill), tells Dick Elman about how he set about to do the job, what his methods and aims were, and why he chose Casals. (WBAI)

10:15 SOVIET PERIODICALS—Economics: William Mandel. (April 22)

10:30 MY WORD! (BBC) (April 19)

11:00 POST-HISTORIC MAN: Writer Ronald Gross contemplates an end to history—a coming era in which science and bureaucracy completely dominate man. (WBAI) (April 2)

11:30 ORCHESTRAL CONCERT (April 9)

MOZART Sinfonia Concertante, E \flat major, K. 364 (30)

MILHAUD Second Violin Concerto (23)

NIELSEN Symphony No. 5, Op. 50 (33)

1:00 THE GREAT SPIRIT AND PEYOTE: Truman Dailey, a former officer of the Native American Church, tells Elsa Knight Thompson about the use of peyote in his church's rituals. (April 4)

2:00 THE DRUG EXPERIENCE: Some of the literature of hallucinogenic drug dreams and visions, with appropriate electronic or jazz accompaniment. Produced by John Leonard. (April 4)

2:45 THE TRIAL OF LUCULLUS: Brecht's play for radio, dramatized for Pacifica by KPFA's Readers Theater, with technical production by John Whiting. (April 6)

3:15 PUCCINI'S THREE ONE ACT OPERAS: The first of the three one-act operas being rebroadcast in this Folio is the comic opera "Gianni Schicchi." Lamberto Gardelli conducts the chorus and orchestra of the Maggio Musicale Fiorentino. Principal soloists include Fernando Corena and Renata Tebaldi. (London OSA 11533)

4:15 PROGRAMS FOR YOUNG PEOPLE

With a Song and a Dance: Natalie Lessinger.

The Borrowers: Judy Brundin reads part one of Mary Norton's novel.

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 56, "Ich Will Den Kreuzstab Gerne Tragen"

(Fischer-Dieskau, Berlin Motet Singers, Ristenpart Chamber Orchestra, Ristenpart) (ARC 3058) (21)

SCHUBERT Piano Sonata in B \flat major, Op. Post.

(Wuehrer) (Vox VBX-9) (32)

6:30 KPFA NEWS

7:00 COMMENTARY: Steve Murdock. (APRIL 24)

7:15 TRADE UNIONISM AND THE COMMUNISTS: A talk by John Hutchinson, research political scientist and Coordinator of Labor Programs in the Institute of Industrial Relations, UC-Berkeley. (See 8 p.m. Wednesday and Thursday this week for other programs about labor.)

8:15 CLAUDIO MONTEVERDI ON 78's: Tirsi e Clori is a ballo concertante written for the Duke of Mantua by Monteverdi in 1615. This pastoral and Iro's aria from Il Ritorno d'Ulysses in Patria (1641) are sung by Max Meili and Elsa Scherz-Meister with an ensemble of voices and old instruments conducted by August Wenzinger on a Concert Hall Society recording. These will be followed by the madrigal sestina, Lagrime d'Amante, sung by the Cantori Bolognesi conducted by Marino Cresimini.

9:00 JACQUES LIPCHITZ, the internationally-renowned sculptor, talks with KPFA's art critics Earl Carter and Marian Gore about his life in Paris, his view of art, and his UCLA showing. The same collection, a retrospective selected by the artist, will be on display at the San Francisco Museum of Art from tonight through June 2.

9:30 RAIDS OR UNSCHEDULED VISITS? Ernest Besig, executive director of the Northern California ACLU, discusses the so-called "welfare raids" with Robert E. Hannon, civil rights attorney and chairman of the welfare institutions probation and health committee of the Alameda County Board of Supervisors. Moderated by Elsa Knight Thompson.

10:30 JAZZ ARCHIVES: Philip F. Elwood with Part I on Bob Scobey—or, 25 Years Trying to Swing a Dixieland Beat. (APRIL 24)

11:00 POEMS OF JONATHAN SWIFT: Barry Goldensohn reads and discusses fourteen selections from Swift's little-known poetry. Mr. Goldensohn has edited an edition of the poems.

WEDNESDAY, April 24

7:00 ORCHESTRAL CONCERT

BRITTEN Simple Symphony, Op. 4

(I Musici) (Philips 500 001) (16)

RACHMANINOFF Symphony No. 2, E minor

(Pittsburgh sym—Steinberg) (Cap 8293) (47)

MOZART Symphony No. 33, B \flat major, K. 319
(English Chamber Orch.—Davis) (L'Oiseux Lyre
50218) (21)

ROCHBERG Symphony No. 2
(N. Y. Phil.—Torkanowsky) (Col 5779) (30)

9:00 COMMENTARY: Steve Murdock. (April 23)

9:15 AFRICAN POETRY, Tribal and Traditional, III—
East Africa: Willard Trask continues. (WBAL) (April
11)

10:00 ACADEMIC FREEDOM IN THE SOUTH: A recon-
struction of a speech by David Berkman of Long
Island University at the annual convention of the
Speech Association of America. (WBAL) (April 13)

10:30 THE PSYCHOANALYSIS OF HANS CHRISTIAN
ANDERSEN: Erik Bauersfeld reads two of Andersen's
more diabolic tales, and adds his impersonation of
a Freudian analysis of another. (April 16)

11:30 BEFORE THE NOON CONCERT we present a
recorded recital by Dietrich Fischer-Dieskau singing
songs from Hugo Wolf's Spanish Song Book. (Angel
35838)

12:15 WEDNESDAY NOON CONCERT: Alan Curtis
directs the Collegium Musicum of the University of
California in a program of secular music from the
Renaissance.

1:00 THE INDIVIDUAL'S ROLE IN URBAN AND
TECHNOLOGICAL CHANGE: Dr. Joseph Lohman,
dean of the School of Criminology at UC-Berkeley,
delivering the second in the Contra Costa College
Spring Lecture series.

2:00 SPANISH POETRY: Shaun Gordon reads the
English translation, Hugo Carrillo the original.
(KPFA Archives, 1960)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (April 23)

3:00 A CONVERSATION WITH CALDER WILLING-

HAM: The author of "End as a Man" and Geraldine
Bradshaw," whose latest novel is "Eternal Fire"
(Vanguard), talks with Dick Elman about the
book and reactions to it, his friendship with Her-
man Wouk, what Norman Mailer said about him
in "Advertisements for Myself" and some comments
of his own about Mailer. (WBAL)

3:30 A LONG DAY WITH RADIO OOPS! KPFA's
Readers Theater parodies Pacifica Radio. (April 15)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again-Tale: Stella Taogood.

Hable Espanol No. 11: Clara Ouroussoff with an-
other lesson.

The Sound of the Stars: from the BBC series "How?
—A Science Magazine."

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 68, "Also Hat Gott Die Welt
Geliebt"
(Gruemmer, Adam, St. Thomas Choir, Leipzig
Gewandhaus Orchestra, Thomas) (Electrola 80609)
(19)

SCHUBERT Piano Sonata in D major, Op. 53
(Wuehrer) (Vox VBX-10) (31)

6:30 KPFA NEWS

7:00 COMMENTARY: Hal Draper. (APRIL 25)

7:15 SEA DRIFT: Walt Whitman's poem is read by
Eric Vaughn, followed by Delius' music set to the
Whitman poem, with Bruce Boyce, baritone, the
BBC Chorus, and the Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham. (See 7:15 p.m.
May 1 for four other Whitman poems and their set-
ting by Vaughan Williams.)

8:00 PEACE AND THE LABOR MOVEMENT: Sam
Kalish talks with Sidney Lens, director of the United
Service Employees, Local 329 Chicago, on labor's
problems in the conversion to a peacetime economy
and some suggested solutions. (KPFC)

some highlights
in
public affairs

RAIDS OR VISITS?

April 23

GERMANY DIVIDED

April 26

HAYAKAWA AND SYMBOLS

April 27

JAMES FARMER

April 28

FRED WARNER NEAL

April 29

40 CENTS A TON

April 30

8:45 NETHERLANDS SOLOISTS—I: A series of pro-
grams from Holland, with performances by Dutch
soloists, begins with piano compositions by Saint-
Saens, Cor de Groot, Couperin, and Willem Pijper
played by Theo Bruins and Cor de Groot.

9:15 CHRIST IN CONCRETE: A musical monodrama
produced by Harold Seletsky from the novel by
Pietro di Donato, narrated by Eli Wallach for Da
Vinci records. (WBAL)

9:45 BOOK REPORT: John Leonard reviews two new
novels—"A Crown of Wild Myrtle" by H. E. Bates
(Farrar, Straus & Co.) and "The Century God Slept"
by David Chagall (Thomas Yoseloff). (APRIL 25)

10:00 GOLDEN VOICES: Anthony Boucher presents
the coloratura soprano, mimic, and pioneer of
opera in English, Edith Helena (1876-1956), who
was still singing at 79, and her tenor husband,
Domenico Russo (1874-1933), in songs by Ardit
and Tosti and operatic arias by Auber, Bellini,
Meyerbeer and Verdi. (APRIL 26)

10:30 TRADE WITH CHINA? Former Oregon Congress-
man Charles Porter and Ernest Nash, past director
of International Government in Shanghai, tell
Trevor Thomas about their new Committee for a
Review of our China Policy. They see commerce
as an impetus to Washington "to do what they
know they should do."

11:15 U. C. NOON CONCERT, rebroadcast from today.

THURSDAY, April 25

7:00 CHAMBER CONCERT

BEETHOVEN Septet, E \flat major, Op. 20
(Barylli ens, Vienna winds) (West 18003) (43)

BACH Sonata No. 2, violin solo, A minor (Grumiaux) (Philips 2-500) (19)

BRAHMS Piano Quartet No. 2, A major, Op. 26 (Aller, Hollywood Quartet) (Capitol 8346) (49)

9:00 COMMENTARY: Hal Draper. (April 24)

9:15 "A SCOTS QUAIR," by Lewis Gassic Gibbon: Beginning a weekly serialization of this modern classic of Scotland, read by Miss Fredi Dundee. Today she introduces the work and reads from Book 1, Chapter I. (WBAI)

9:45 BOOK REPORT: John Leonard. (April 24)

10:00 AFRICAN POETRY, Traditional and Tribal, IV—North Africa: Willard Trask concludes his series. (WBAI) (April 17)

10:45 THE TRUTH ABOUT NARCOTIC ADDICTION: Dr. Joel Fort speaking to the Unitarian Fellowship of San Diego. (April 6)

11:30 CHAMBER ORCHESTRA CONCERT (April 16)

HINDEMITH Herodiade (21)

CARTER Double Concerto (23)

DVORAK Serenade, D minor, Op. 44 (25)

WEBERN Symphony, Op. 21 (10)

1:00 KORA IN HELL: Improvisations on the theme of the Rape of Persephone by the late William Carlos Williams. Produced by John Leonard. (April 14)

1:45 THE PRICE AND ACHIEVEMENTS OF POWER: Dr. Hans Morgenthau, speaking at USC. (KPFF) (April 8)

2:30 PROGRESS AND POVERTY: Roy Finch, Agnes George DeMille, and William Hall reappraise Henry George's 1879 blueprint for the future. (WBAI) (March 30)

3:15 PUCCINI'S THREE ONE-ACT OPERAS: "Suor Angelica" is the second of Puccini's one-act operas being rebroadcast in this Folio. Its "all-girl" cast includes Renata Tebaldi and Giulietta Simionato with the chorus and orchestra of the Maggio Musicale Fiorentino conducted by Lamberto Gardelli. (London OSA 4152)

4:15 PROGRAMS FOR YOUNG PEOPLE

Some nice songs: Ellen Faust and her guitar joined by Carl Schragar.

The Borrowers: Judy Brundin reads the second part of Mary Norton's novel.

Forest Lore: Josh Barkin.

5:15 CALENDAR OF EVENTS: Therese Heyman. (APRIL 27)

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 70, "Wachet, Betet" (Felbermayer, Wien, Mayer-Welfing, Foster, Bach Guild Choir, Vienna State Opera Orchestra, Prohaska) (BG-615) (28)

SCHUBERT Piano Sonata in A minor, Op. 143 (Wuehrer) (Vox VBX-9) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. (APRIL 26)

7:15 SPECIAL REPORT, by KPFA News. (APRIL 26)

7:30 NETHERLANDS SOLOISTS—2: Performances by three Dutch pianists, Hans Henkemans, George van Renesse, and Daniel Wayenberg, with music by Chopin, Schumann, Debussy, and Saint-Saens.

8:00 FROM THE CENTER—XXXIII: Labor Looks at Itself. Is the decline of the labor movement due to affluence and social legislation? Did the vitality of unionism disappear with the expulsion of the communists from leadership? Will technology make unions an anachronism? A group of United Auto Workers delegates comes to grips with these and other questions in a meeting at the Center for the

Study of Democratic Institutions at Santa Barbara. Paul Jacobs, director of the Center's Study of the Trade Unions, and W. H. Ferry, Vice President of the Center, participate.

9:30 JEWISH FOLKLORE—Warsaw Ghetto Memories: Albert Lehman, publisher-editor of *The California Jewish Record*, discusses the heroic tragedy; Abe White reads a poem by H. Leivick in Yiddish, and Lila Hassid her translation, and Yiddish ghetto songs are sung by Buni Cooper, soprano, with piano accompaniment by Rose Friedman.

10:00 THE LEADER OF THE BRITISH LIBERALS, Joe Grimond, discusses his party with Denis Bragan, professor of political science at Cambridge, and Mr. Hamburger of the Yale political science department. (WBAI)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with Part II on Duke Ellington's bassists. (APRIL 26)

11:00 LAWRENCE DURRELL AND HENRY MILLER—A Private Correspondence: Morris Renek reviews the recently published collection edited by George Wicks and published by Dutton. (WBAI)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger continues his series.

FRIDAY, April 26

7:00 ORCHESTRAL CONCERT

STRAUSS Concerto No. 1 for Horn and Orch, E♭ major, Op. 11 (Bloom, Cleveland Orch—Szell) (Epic 3841) (16)

STRAVINSKY The Fairy's Kiss, Ballet (Cleveland Orch—Stravinsky) (Col 5102) (45)

SCHUMANN Symphony No. 1, "Spring," Op. 38 (Cleveland Orch—Szell) (Epic 3612) (31)

MILHAUD "Le Carnaval D'Aix" (Bogianckine, RAI Sym—Maderna) (Festival) (20)

9:00 COMMENTARY: Sidney Roger. (April 25)

9:15 FREE FOR A HUNDRED YEARS: Writer Louis Lomax talks about the larger implications of the Emancipation Proclamation and what is happening to the Negro revolt in our time. (WBAI) (March 31)

10:00 MAN ON EARTH: S. P. R. Charter. (April 21)

10:30 THE DESTROYING ANGELS: Lee Whiting reads an anonymous letter which KPFF received recently. (KPFF) (March 27)

11:15 SPECIAL REPORT (April 25)

11:30 MUSIC FOR FIVE INSTRUMENTS (April 10)

BRUCKNER String Quintet, F major (49)

MOZART Piano Quintet, E♭ major (24)

SCHULLER Brass Quintet (12)

1:00 A MEMORIAL TRIBUTE TO STARK YOUNG, by some of his friends and theater associates. (WBAI) (March 31)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (April 25)

2:30 THE WRITERS' VIEW OF TELEVISION, as seen by Ray Bradbury, Paul Monash, Barry Trivers, and David Chandler. (KPFF) (April 7)

3:45 GOLDEN VOICES: Anthony Boucher. (April 24)

4:15 PROGRAMS FOR YOUNG PEOPLE

Hable Espanol No. 12: Clara Ouroussoff with some more Spanish.

The House at Pooh Corner: Chapter V, in which Rabbit has a Birthday and we learn what Christopher Robin does in the Mornings. Read by Diana Leigh-Williams.

The Straw Ox: a Let's Join In program from the BBC.

"What's Going On?" Judy Brundin.

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 76, "Die Himmel Erzaehlen Die Ehre Gottes"

(Reichelt, Toepper, Krebs, Kelch, Heilbronn Schuetz Chorale, Pforzheim Chamber Orchestra, Werner) (Epic LC-3851) (36)

SCHUBERT Piano Sonata in C major (1815) (Wuehrer) (Vox VBX-9) (15)

6:30 KPFA NEWS

7:00 COMMENTARY: Caspar W. Weinberger. (APRIL 27)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (APRIL 28)

7:30 MY WORD! The BBC word wrangle. (APRIL 30)

8:00 MUST GERMANY REMAIN DIVIDED? Karl Heinrich Knappstein, German ambassador to the U. S., says that Germany will be unthinkable by one of three means, two of which are unthinkable. Recorded at UCLA by Carlos Hagen. (KPFK)

9:00 JAPANESE CHILDREN'S SONGS: Judy Brundin and Will Ogdan are joined by Katsumasa Tagasako as they listen to and discuss recorded children's songs sent to KPFA by the Japanese Radio.

9:30 THE ELEVENTH HOUR, held open for timely programs.

10:30 THE CAT: Colette's story translated and adapted for radio by Michael Swann and Leigh Adams and produced by the BBC. Alain understands his cat, Saha, better than he does his fiancée, Camille.

11:30 THE MIDNIGHT SPECIAL: Folksingers understand themselves better than any one else.

SATURDAY, April 27

8:00 CHAMBER-VOCAL CONCERT

BRAHMS Liebeslieder Waltzes, Op. 52

(Soloists, ens—Grossman) (Vox PL 9460) (22)

GIBBONS Madrigals and Fantasies

(Deller Consort) (ARC 3053) (22)

MOZART 6 Lieder und Bandelertzett

(Ens—Neumeyer) (ARC 14067) (25)

PURCELL Songs and Harpsichord Pieces

(Oberlin, NY Pro Musica) (CPT 535) (27)

BRAHMS Liebeslieder Waltzes, Op. 65

(Soloists, Ens—Grossman) (Vox PL 9460) (18)

10:00 COMMENTARY: Caspar W. Weinberger. (April 26)

11:15 PROGRAMS FOR YOUNG PEOPLE

The Borrowers: part three read by Judy Brundin.

The Old Woman of Bears: a Tale Told from Memory by Josephine Gardner (KPFA Archives)

11:15 CALENDAR OF EVENTS: Therese Heyman. (April 25)

11:30 A CONVERSATION WITH GABOR PETERDI, the noted printmaker, painter, and teacher, and Dick Elman. (WBAI)

12:30 NETHERLANDS SOLOISTS—3: violinists Theo Olof and Herman Krebbers play music by Bach, Faure, and Badings on this series of programs from Holland.

1:00 THE INDIVIDUAL AND EQUALITY: Dr. Jacobus tenBroek, chairman of the State Social Welfare Board and professor of speech at UC-Berkeley, in one of a series of lectures at Contra Costa College.

2:15 FOLK MUSIC WITH ROLF CAHN (April 22)

3:00 CREATE DANGEROUSLY: This complex and moving essay underlines Albert Camus as an artist who tried to travel along the narrow ridge between twin chasms—frivolity and propaganda. Mitchell Harding reads from "Resistance, Rebellion and Death," translated by Justin O'Brien, published by Knopf.

some highlights

in

music

GLENN GOULD'S ART, III

April 22

SPRING OPERA REVIEW:

Anthony Boucher, May 1

AND PREVIEW:

Tales of Hoffmann, April 27

JUNIOR BACH FESTIVAL

May 4, 5

STUDIO CONCERTS

April 28 and May 3

4:00 SPRING OPERA PREVIEW—THE TALES OF HOFFMANN: Offenbach's opera in three acts with a prologue and an epilogue opens the 1963 Spring Opera season in San Francisco. Here is an opportunity to become familiar with the opera through this recorded performance sung by Mattiilda Dobbs, Leopold Simoneau, Uta Graf, Heinz Rehfsuss and others with the chorus and orchestra of the "Concerts de Paris" conducted by Pierre-Michel Le Conte on Epic SC 6028.

6:30 KPFA NEWS

6:45 PEACETIME USES OF ATOMIC ENERGY: David Pesonen.

7:00 COMMENTARY: David Selvin.

7:15 MAHLER SONGS sung by Desi Halban, accompanied by Paul Ulanofsky, came to us from our Pacifica station in New York, WBAI.

8:00 SYMBOLS WHICH CAUSE CONFLICT: Dr. S. I. Hayakawa, professor at San Francisco State College and semanticist deluxe, discusses the absurdity of overkill and reasonable nonmilitary alternatives. The Social Scientists for Survival heard this in December at Palm Springs. (KPFK)

9:00 JAPANESE CHILDREN'S SONGS: the second program of and about children's songs in Japan. Judy Brundin reads the translations, Katsumasa Tagasako comments on the songs and Will Ogdan asks questions. The recorded songs are provided by Radio Japan.

9:30 THE NATURAL HISTORY OF THE CLEAREST GODS: Herbert Blau, one of the founders and directors of San Francisco's Actors Workshop, discusses "creative imagination" for a UC-Davis audience.

10:45 ECHO DE PARIS: A study of Oscar Wilde by Laurence Housman, set in the form of a conversation among Wilde and a group of his friends in Paris, after his release from prison. Max Adrian takes the part of Wilde. (BBC)

11:30 NIGHTSOUNDS: Echoes from uncharted regions.

SUNDAY, April 28

8:00 PURCELL'S "THE FAIRY QUEEN"—from the 1962 Liege Festival, a performance by the Deller Consort, the Chorus and Orchestra of the Belgian Radio, conducted by Anthony Lewis.

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (April 26)

10:15 BOOKS: Kenneth Rexroth.

10:45 GOODBYE TO ALL THAT: Gerald Holman begins a serialized reading of Robert Graves' brilliant memoir-autobiography of England before, during and after World War I. Installments will follow each week at this time. (WBAI)

11:15 RELIGION, SCIENCE AND PHILOSOPHY: Dr. Paul Tillich, John Nuveen Professor of Theology at the University of Chicago, speaking at UC-Berkeley in February.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 FROM THE GROUND UP: A documentary program, produced by Mike Tigar, on Britain's "new towns," the Government-built communities of 100,000 designed to lessen over-crowding in big industrial cities. The voices of architects, house-holders, shapkeepers, factory workers, young people, and others are heard.

2:45 MAMA DON' 'LOW NO UGLY BUILDINGS IN HERE: A panel discussion with three members of Britain's New Architecture Group, founded originally as the Anti-Ugly Society, about the group's hope of attracting young architects and planners to the problems of urban and architectural ugliness. Participants are William Wilkins, Martin Forde, and Michael Ellison, and the program is moderated by Mike Tigar.

3:45 SUNDAY REBROADCAST CONCERTS: The first in a series of rebroadcasts of studio and remote concerts presents Bethany Beardslee and Robert Helps in a vocal-piano concert of works by Babbitt, Mendelssohn, and Debussy.

5:00 PLANNING FOR METROPOLITAN GROWTH: Catherine Bauer Wurster, professor of city and regional planning at UC-Berkeley, in the last of a series of lectures at Contra Costa College.

6:00 S.P.U.R. CONFERENCE REPORT, with highlights of addresses and questions, from the conference on "Neighborhoods" held in January in San Francisco. Participants are: Aaron Levine, Vice President, Oahu Development Conference, Honolulu; the Very Rev. Monsignor John Egan, director of the Archdiocesan Conservation Council, Chicago; Edmund Bacon, city planning director, Philadelphia; Mary Hommann, assistant director, New Haven Redevelopment Agency; and James R. McCarthy, San Francisco city planning director. Produced by Bernard Mayes.

6:30 KPFA NEWS

6:45 THE FOUNDING OF LOS ANGELES: The first settlers are described by John Weatherwax, who asks why these facts have been omitted from the city school textbooks. (KPFK)

7:00 COMMENTARY: Coleman Blease. (APRIL 29)

7:15 JAMES FARMER, FREEDOM RIDER, speaking at the Northern California A.F.S.C. High School Con-

ference in February, and answering questions. He is introduced by Lincoln Mases.

8:30 SUNDAY EVENING CHAMBER SERIES: Willard Tressell and Nathan Schwartz continue their violin-piano recitals built around the sonatas of Beethoven. Sonatas by Beethoven, Mozart, and Handel are performed in studio C. You may attend the recital if you wish. Phone for a reservation, since space is limited.

9:30 A PICNIC WITH SINCLAIR LEWIS: Harace R. Cayton reads a chapter from his forthcoming autobiography, describing a visit with Sinclair Lewis and Lewis' strained relationship with his Negro house servants.

10:00 RELIGION IN JAPANESE HISTORY—I: Joseph M. Kitagawa, associate professor of the history of religions at the University of Chicago, in the first of a series of six lectures delivered at UC-Berkeley. Tonight's subtitle is "Emperor, Shaman, and Priest—Religious Life of the Early Japanese." The rest of the series will be broadcast on Sunday evenings at about the same time.

10:45 NETHERLANDS SOLOISTS—4: from Holland, performances by violinists Willem Noske and Jo Juda of music by Dvorak, Reger, and Pieter Hellendaal.

11:15 THE PYRAMID CLIMBERS: Vance Packard, author of "The Status Seekers" and more recently "The Pyramid Climbers," talks with Chris Argyris of the Yale Industrial Administration department, who recently received a \$90,000 government grant to study the health of corporations. Sheila Hough moderates the conversation, which was made available to Pacifica by WTIC in Hartford. (WBAI)

MONDAY, April 29

7:00 ORCHESTRAL CONCERT

MOZART Flute Concerto No. 1, G major, K. 313 (Shaffer, Philharmonia—Kurtz) (Capitol 7135) (26)

BACH Suite No. 2 for Flute and Strings, B minor (Barwahser, Concertgebouw—van Beinum) (Epic 6024) (21)

HARRIS Fantasy for Piano and Orchestra (Harris, Orch—Solomon) (MGM 3210) (14)

DITTERSDORF Concerto for Double-Bass and Viola, D major (Soloists, Copenhagen Sym—Jenkins) (HS 9052) (18)

BRAHMS Concerta for Violin and Cello, A minor, Op. 120 (Francescatti, Fournier, Orch—Walter) (Columbia 5493) (33)

9:00 COMMENTARY: Colman Blease. (April 28)

9:15 "TWO"—Marvin Cohen reads a series of episodes from his novel, parts of which have been published in *First Person* and *The Beat Scene*. (WBAI) (See 9:15 a.m. Wednesday for more from "Two.")

10:30 WHAT THE LEMMONS SAID: Byron Baer interviews a white couple from Brownsville, Tenn., about their efforts on behalf of Negro sharecroppers attempting to register to vote. (WBAI) (April 3)

11:15 THE POETRY OF MAO TSE-TUNG: From the edition released by the Foreign Languages Press in English translation, David Ossman presents 19 poems by the chairman of the People's Republic of China. (KPFK)

11:30 CHAMBER CONCERT (April 17)

PROKOFIEV Violin Sonata No. 1 (28)

SCHUBERT Trio No. 2, E♭ major, Op. 100 (38)

MOZART Trio, E♭ major, K. 498 (20)

1:00 MAO MISH-MASHED: Mr. Ossman again, read-



FRIENDS OF FREE RADIO invites you to a
KPFA BIRTHDAY



Sunday, April 21

2:00 p.m.

no admission charge

PARTY

Berkeley Community Theater



Program: S.I. HAYAKAWA
STERLING HAYDEN
THE COMMITTEE
TREVOR THOMAS
AND OTHERS

SOME THOUGHTS ON OPERATING A RADIO STATION

The men who conceived the idea of Pacifica Radio in 1946 were radicals—radicals in the sense that the word implies a desire to get to the root of things, to deal with fundamental questions. They were—and most of them still are—looking for something suggested by worn and honored words such as integrity, love, and regard for truth.

They believed the faltering, groping attempt to realize these ideals to be, in large measure, what we are about, both as individuals and in the project that was to be the first flowing of Pacifica Foundation: KPFA. These beliefs were reflected in the original Articles of Incorporation:

*The purposes of this corporation shall be:
In radio broadcasting operations to encourage and provide outlets for the creative skills and energies of the community . . .*

To engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds, and colors; to gather and disseminate information on the causes of conflict between any and all of such groups . . . to promote the study of political and economic problems and of the causes of religious, philosophical, and racial antagonisms.

To promote the full distribution of public information and of accurate, objective, comprehensive news on all matters vitally affecting the community.

When in 1949 KPFA was at last ready to go on the air, no commercial broadcaster believed it could long survive. Considering the dependence on voluntary listener support, the high standards of program quality, the unorthodox approach to the medium of radio, it is understandable that only a very short—if relatively happy—life was predicted for KPFA. Could anyone hope to operate a radio station free from commercial control and without state subsidy?

The project nearly failed. It would have but for the persistence of the staff and volunteers who worked untold hours for subsistence wages or, too often, no wages at all. In spite of their efforts, lack of funds silenced KPFA in 1950, to be brought back only through the efforts of the people who had listened, and who had been suddenly and dramatically apprised—by that silence—of what the station had meant to them.

KPFA has always sought as audience those people whose interests are closely allied to our reasons for being; we anticipate a mutual respect between broadcaster and listener. We believe that the people in our audience will not respond to artificial sound and voice techniques, nor to simulated interests and concerns. We reject the argument that the arts, music, politics, and children's fare must be reduced to the level of some "lowest common denominator." Nor need they be the facile give-aways of a sales force.

The late Lewis Hill, first president of Pacifica, said it in this way: Just as the content of the programming holds to an assumption that the listener is an intelligent individual who requires no condescension from the broadcaster, so the listener is assumed to require no cajoling or pampering in methods of presentation. He is assumed to be listening for the unembellished content, and to be his own best judge of when to stop listening. The station's format and manner on the air aims specifically not to be a competitive assault on his attention.

Over the years many internecine conflicts have raged as to who had the closest approach to the truth, but somehow the general aspiration has survived—never quite the same perhaps, but always nurtured by people who are concerned with something beyond operating a good radio station. The station is the instrument, not the end. The end is intangible, but understood; never achieved, but always sought. At the core of this view lies a belief in the sensitive and intelligent use of the instrument; together, the ethic and the instrument justify KPFA existence and, we trust, the listener's attention and support.

ing Chairman Mao's poems over the dialectical interpolations of the footnotes to the works as published by the Foreign Language Press, Peking edition. Jane Bennet is the interpolator. (KPFF)

1:30 A NOTE ON INVESTIGATING COMMITTEES: John Henry Faulk comments on committee investigations of communism, in the form of a brief story. He was recorded at the Annual Negro History Week Celebration of Local 1199 of the Hospital Workers (AFL-CIO) in New York. (WBAI) (MAY 4)

1:45 PSYCHOANALYSIS IN CONTEMPORARY LIFE: Dr. Norman Reider, psychiatrist, surveys its effects on our views of behavioral problems, morals and religion. (KPFF) (April 21)

2:30 THE LIFE OF MARY: Rainer Maria Rilke's thirteen poems, and Hindemith's Song Cycle based on them. (April 12)

4:00 CHILDREN'S BOOK SAMPLER: Ellyn Beatty.

4:15 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People: Toby Halpern reads *Pet of the Met* by Don Freeman.

Hable Espanol: Clara Ouroussoff with the thirteenth lesson.

Charades: try to guess the word.

The Sleeping Beauty: another in the BBC Let's Join In series.

A Signpost to the Bottom of the Sea: Janet Nickelsburg is read by Arlene Sagan.

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 78 "Jesu, Der Du Meine Seele" (Stich-Randall, Hermann, Dermota, Braun, Bach Guild Choir and Orchestra, Prohaska) (BG-537) (26)

SCHUBERT Piano Sonata in B major, Op. 147 (Wuehrer) (Vox VBX-9) (21)

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman. (APRIL 30)

7:15 FOREIGN AID TO COMMUNIST COUNTRIES: Fred Warner Neal, professor of international relations and government at Claremont Graduate School, studies the effects of aid to Yugoslavia and Poland on these countries, and on the U. S. and the USSR. Recorded by Rome Ronconi. (KPFF)

8:15 BOOKS: Dick Elman reviews "Salt," the latest novel of veteran writer Herbert Gold (Dial). (WBAI)

8:30 FOLK MUSIC WITH ROLF CAHN (MAY 4)

9:15 SOVIET PERIODICALS—Law and Government: William Mandel. (APRIL 30)

9:30 THE HOLLOW CROWN—IV: "The Fall and Foibles of the Kings and Queens of England" concluded, in which George IV is unswathed and interpreted by William Thackeray; the Madness of George IV is discussed by Marianne Thornton in a letter to E. M. Forster; William IV makes a good start ("The Greville Memoirs"); Queen Victoria describes her own coronation; and Beethoven rings a few variations of "God Save the Queen." Dorothy Tutin, Max Adrian, Richard Johnson and John Barton act all the parts, and Tony Church narrates. (London A 4253)

10:00 SHOULD AMERICAN SOCIALISTS BE ANTI-COMMUNISTS? Debated by Bogdan Denitch, national executive committee member of the Socialist Party-Social Democratic Federation, and Dr. Herbert Aptheker, editor of the Communist theoretical journal *Political Affairs*, before a meeting sponsored by the Berkeley Young People's Socialist League.

11:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (WBAI)

some highlights
in

drama and literature

JACQUES LIPCHITZ
April 23

CHRIST IN CONCRETE
April 24

SEA DRIFT
April 24

CREATE DANGEROUSLY
April 27

BLAU AND CREATIVE IMAGINATION
April 27

A SEA SYMPHONY
May 1

SHERWOOD ANDERSON IN 1963
May 5

TUESDAY, April 30

7:00 CHAMBER CONCERT

SHAPERO String Quartet No. 1
(Koff Quartet) (Col 5576) (20)

QUANTZ Duet for Flutes, D major, Op. 2, No. 5
(Baker, Rampal) (Washington 419) (9)

MOZART Sonata for Violin and Piano, E \flat major,
K. 481

(Morini, Firkusny) (Decca 10038) (25)

STRAVINSKY Duo Concertante
(Fuchs, Smit) (Decca 8503) (25)

TELEMANN Suite, F major, for Horns and Strings
(Stagliano, Berv, orch—Dunn) (Kapp 9053) (14)

BEETHOVEN Quartet No. 4, C minor, Op. 18, No. 4
(Budapest Quartet) (Col 4029) (22)

9:00 COMMENTARY: Hallock Hoffman. (April 29)

9:15 FREEDOM, DEMOCRACY, AND AMERICAN POLICY IN SOUTHEAST ASIA, discussed by John Allison, professor of government at the University of Hawaii and former Ambassador to Japan. (KPFF) (April 17)

10:00 UNITED NATIONS REPORT

10:15 SOVIET PERIODICALS—Law and Government: William Mandel. (April 29)

10:30 MY WORD! (BBC) (April 26)

11:00 THE WRECK OF THE DEUTSCHLAND: Gerard Manley Hopkins' poem read by Jack Hirschman. (KPFF) (April 1)

11:30 ORCHESTRAL CONCERT (April 30)
SCHUBERT Symphony No. 5, B \flat major (28)

MOZART Symphony No. 4, C major (35)

CARTER Variations for Orchestra (23)

1:00 RECOLLECTIONS OF HENRY JAMES: by Ruth Draper, Sir Max Beerbohm and Sir Compton Mackenzie, who reminisce on their meetings with the American novelist and man-of-letters. (BBC)

1:15 THE REAL THING, Henry James' short story, read by Vivian Schaeffer. (KPFA Archives)

2:15 LIVING TIME, a play by Arthur Adamov which deals with confusion about the notion of time. Translation from the French by Peter Meyer. (BBC)

3:15 PUCCINI'S THREE ONE-ACT OPERAS—the third and last of Puccini's one-act operas broadcast in this Folio is the melodramatic "Il Tabarro." The cast includes Robert Merrill, Renata Tebaldi, and Mario del Monaco with the chorus and orchestra of the Maggio Musicale Fiorentino. (London 4151)

4:15 PROGRAMS FOR YOUNG PEOPLE

With a Song and a Dance: Natalie Lessinger. The Borrowers: part four of Mary Norton's novel read by Judy Brundin.

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 79, "Gott Der Herr Ist Sonn' Und Schild"

(Weber, Fischer, Schey, Berlin Motet Choir, Berlin Philharmonic, Lehmann) (ARC 3065) (17)

SCHUBERT Piano Sonata in A major, Op. Post. (Wuehrer) (Vox VBX-10) (35)

6:30 KPFA NEWS

7:00 COMMENTARY: Roger Kent. (MAY 1)

7:15 40 CENTS A TON: Hazard, Ky., has been in the news twice recently—once for a strike and once for a flood. This documentary was taped before the flood, and consists entirely of the voices of the citizens of northeastern Kentucky, from recordings made in Hazard by Hamish Sinclair. (WBAI)

8:15 THE ARCHDUKE: Beethoven's Trio No. 6 in B \flat major, Opus 97, performed by Mieczyslaw Horszowski, Sandoor Vegh and Pablo Casals recorded from a performance in the Beethovenhaus, Bonn. (Philips PHM500 016)

9:00 OPEN HOUR, for new material in the arts, theater, or politics.

10:00 DESTINATION OSWEGO: Another tale of the National Guard and the hero in crisis, read by the late Joseph Busch shortly before his death last year in Buffalo, N.Y. (WBAI)

10:30 JAZZ ARCHIVES: Philip F. Elwood with Part II on Bob Scobey. (MAY 1)

11:00 NEW TALENT—FICTION: Herb Leifer reads his long short story, "The Armageddon." Mr. Leifer is 29 years old and lives in New York City, where this story was written in 1955. (WBAI)

WEDNESDAY, May 1

7:00 ORCHESTRAL CONCERT

BEETHOVEN Symphony No. 2, D major, Op. 36 (Czech Phil-Ferencsik) (Parliament 156) (36)

CHOPIN Piano Concerto No. 1, E minor, Op. 11 (Harasiewicz, Vienna Sym-Hollreiser) (Epic 3643) (39)

PROKOFIEV Symphony No. 5, B \flat major, Op. 100 (Cleveland Orch-Szell) (Epic 3688) (41)

9:00 COMMENTARY: Roger Kent. (April 30)

9:15 MORE FROM "TWO": Marvin Cohen with further excerpts from his novel in progress, some of which is to be published in a forthcoming issue of the Hudson Review. (WBAI)

10:15 REMINISCENCES OF A TECHNOLOGIST—Sir Robert Alexander Watson-Watt, recalling the high spots of a varied life in conversation with Mitchell Harding. (KPFK) (March 30)

11:30 BEFORE THE NOON CONCERT: a retrospective recital of Wolf lieder by Elena Gerhardt. The earliest recorded songs are from 1907. (Rococo No. 5202)

12:15 WEDNESDAY NOON CONCERT: violinist Claire Farey and pianist Joan Gallegos perform Handel's Sonata in F major and Beethoven's Sonata in G major, Opus 30, No. 3.

1:00 CALIFORNIANS OF MEXICAN DESCENT: Beginning rebroadcast of a ten-part series produced by Colin Edwards. The first program is entitled "How, When, and Why They Came," and the others will follow on Wednesdays at this hour. (Archives)

2:00 WINES OF GERMANY, discussed by Barrows Mussey of the Association of German Wine Exporters. This program was originally scheduled for broadcast on March 25, but was not then available. (KPFK)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (April 30)

3:00 TENT CITY: A rebroadcast of this documentary produced by Byron Baer on Negroes of Fayette County, Tenn., who were dispossessed of their homes if they registered to vote, and forced to live in Tent City, Brownsville. (WBAI) (January 19)

3:45 GERARD SOUZAY SINGS SCHUBERT: Eight songs from the Schwanengesang, a collection of songs made after Schubert's death. They are sung by baritone Gerard Souzay accompanied by Dalton Baldwin. (Philips PHM 2-510)

4:15 PROGRAMS FOR YOUNG PEOPLE

Tell-me-again Tale: Stella Toogood. Hable Espanol No. 14: the fourteenth of our Spanish lessons with Clara Ourossoff.

The Long Wait: Duncan Carse tells how he was landed on the remote island of South Georgia in the sub-Antarctic. (A BBC "How?" program)

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 80, "Sin' Feste Burg Ist Unser Gott"

(Reichelt, Toepper, Krebs, Kelch, Heilbronn Schuetz Chorale, Pforzheim Chamber Orchestra, Werner) (Epic LC-3857) (30)

SCHUBERT Piano Sonata in A major, Op. 120 (Wuehrer) (Vox VBX-10) (23)

6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. (MAY 2)

7:15 SPRING OPERA REVIEW: Anthony Boucher begins his critical review of the Spring Opera season by discussing the purposes and accomplishments of San Francisco's Spring Opera, and by reviewing the opening night performance of The Tales of Hoffmann by Jacques Offenbach.

7:45 A SEA SYMPHONY: Four poems by Walt Whitman—"A Song for All Seas, All Ships," "On the Beach at Night Alone," "The Waves," and "The Explorers"—read by Eric Vaughn, and followed by Vaughn Williams "Sea Symphony" using the poems as text. Sir Adrian Boult conducts the London Philharmonic Choir and Orchestra, with Isobel Baillie, soprano, and John Cameron, baritone.

9:00 THE GREAT EXHIBITION OF 1851: More of Lytton Strachey, with Bernard Mayes reading the chapter from "Queen Victoria."

9:45 BOOK REPORT: John Leonard reviews two more new novels, "Anything for a Friend" by Russell F. Davis (Crown), and "After the Banquet" by Yukio Mishima (Knopf). (MAY 2)

10:00 GOLDEN VOICES: Anthony Boucher pays tribute to the late Leonard Warren (1911-1960) with the first of two programs of his out-of-print pre-1950

78s, featuring the roles he sang in his early days at the Metropolitan in Faust, La Gioconda, I Pagliacci, and Simone Boccanegra. (MAY 3)

10:30 THE UNITED NATIONS AND THE UNITED STATES: Andrew Cordier argues that the U. S. should remain in the U.N. Mr. Cordier is dean of the School of International Affairs at Columbia, and was executive assistant to the U. N. Secretary-General between 1946 and 1961. Recorded at the University of Chicago. (WBAI)

11:15 U. C. NOON CONCERT, rebroadcast from today.

THURSDAY, May 2

7:00 CHAMBER CONCERT

SCHUMANN Quintet for Piano and Strings, E♭ major, Op. 44

(Hess, ens) (Col 4711) (29)

PETRASSI String Trio

(Italian Ens) (Festival) (15)

BEETHOVEN Wind Octet, E♭ major, Op. 103

(Vienna Wind Ens) (22)

VERDI Quartet, E minor

(Quartetto Italiano) (Fest) (22)

MOZART Trio No. 1, G major, K. 496

(Jambor, Aitay, Starker) (Period 523) (18)

9:00 COMMENTARY: Herbert Hanley. (May 1)

9:15 "A SCOTS QUAIR"—II: Fredi Dundee continues her reading of Lewis Gassic Gibbon's classic with Chapter II, "The Coming of John Guthrie and Family to Blawearie." (WBAI)

9:45 BOOK REPORT: John Leonard. (May 1)

10:00 THE NEW DEAL, discussed by Adolf Berle, Jr., who has been an advisor to Presidents. (WBAI) (April 20)

11:00 THE MODERN PRESIDENCY, analyzed by Arthur Schlesinger, Jr., Sidney Hyman, Denis Brogan, Bryce Harlow, and Richard Neustadt. Produced by Chris Koch. (WBAI) (April 20)

11:30 VOCAL CONCERT (April 19)

MOZART Opera, "Bastien and Bastienne," K. 50 (46)

SATIE Symphonic Drama, "Socrate" (33)

1:00 IN VINO VERITAS—Or is it? A conversation with Trevor Thomas and John Wilde, a little old wine-maker whose reminiscences of his 28 years in Spain leave no doubt where his love lies.

1:45 AN AGE OF SONG: Another in the series on the Elizabethan period, including "The Vengeance of Cutwolf" by Thomas Nashe, read by Lee Whitling, and excerpts from "The Tragical History of Dr. Faustus" by Marlowe with Frank Silvera. (KPFA)

2:15 "DEAR JUDAS," Robinson Jeffers' dream-play study of the Christ figure, produced for Pacifica Radio by Eric Vaughn. (March 30)

3:45 BROADSIDE: Topical songs introduced by Malvina Reynolds.

4:15 PROGRAMS FOR YOUNG PEOPLE

The Borrowers No. 5: Judy Brundin continues her reading.

Gilly of the Goatskin: Josephine Gardner with another Tale from Memory (KPFA Archives).

Forest Lore: Josh Barkin.

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 82, "Ich Habe Genug"

(Fischer-Dieskau, Berlin Motet Singers, Ristenpart Chamber Orchestra, Ristenpart) (ARC 3058) (21)

SCHUBERT Piano Sonata in C minor, Op. Post.

(Wuehrer) (Vox VBX-9) (28)

6:30 KPFA NEWS

7:00 COMMENTARY: Seymour M. Lipset. (MAY 3)

7:15 SPECIAL REPORT, by KPFA News. (MAY 3)

7:30 NETHERLANDS SOLOISTS—5: This fifth in a series of thirteen programs from Holland features the viola da gambist Carel van LeewenBoompkamp and cellist Anner Bijlsma playing music by Martinu, Weber, Abel, and Schenck.

8:00 PEOPLE TO PEOPLE: In this case, farmer to farmer. Dr. Frank Meissner of San Francisco State College was one of an official delegation of farm leaders from California who recently visited the Soviet Union, Poland and Yugoslavia. He talks with Elsa Knight Thompson about his experience and conclusions.

9:00 THE CONTEMPORARY NOVEL: Literary critic Alfred Kazin and novelists Herbert Gold, George P. Elliott, and Evan S. Connell, Jr., attack some current critical clichés about fiction and discuss where they would like to see the novel go from here and where they think it actually will go.

10:15 MUSIC NEWS: KPFA music director Will Ogdon. (MAY 3)

10:30 MODERN JAZZ SCENE: Philip F. Elwood with a promising young composer, Tom McIntosh. (MAY 3)

11:00 PEOPLE TO PEOPLE GLOBAL TV: In this interview with Chris Koch, Nicholas Wardy proposes a global television system, independent of any national or world government. Mr. Wardy is a television producer and writer. (WBAI)

11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE: John Ohliger carries on.

FRIDAY, May 3

7:00 ORCHESTRAL CONCERT

HANDEL Concerto No. 2, for Two Wind Bands and Strings

(Pro Arte-Mackerras) (Pye 33005) (30)

DVORAK Symphonic Poem, The Wood Dove, Op. 110 (Czech Phil-Talich) (Supraphon 6) (19)

STRAVINSKY Symphony in C

(Cleveland Orch—Stravinsky) (28)

BEETHOVEN Symphony No. 4

(Philharmonia Orch—Klemperer) (Angel 35661) (32)

9:00 COMMENTARY: Seymour M. Lipset. (May 2)

9:15 THE NEW WEAPON OF BRAINWASHING: Maj. (now Col.) William E. Mayer's widely-distributed discussion of the behavior of American prisoners of war in Korea. (KPFA Archives, 1956) See the following program for another slant. (April 16)

10:20 THE COLONEL'S KOREAN "TURNCOATS," viewed by John Greenway of the anthropology department of the University of Colorado in an article in *The Nation* last year. (April 16)

11:00 FROM "A MEDIEVAL READER," The Rules of Courtly Love and Two Letters, read by Judy Brundin and Alan Rich. (KPFA Archives, 1960)

11:15 SPECIAL REPORT, by KPFA News. (May 2)

11:30 SPRING CONCERT

HAYDN "Spring," from "The Seasons" (35)

MILHAUD Concertino de Printemps (15)

BRITTEN Spring Symphony, Op. 44 (31)

1:00 SCIENTOLOGY AND THE FIRST AMENDMENT: R. H. Thomas, consulting scientologist in New York City, tells Hamish Sinclair about the electro-psychometer, a device recently seized from the Church of Scientology in Washington, D.C. by Federal marshals. He claims this was a violation of freedom of religion and therefore an abridgement of

the First Amendment. (WBAI)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (May 2)

2:30 FROM THE CENTER—XXXII: Technology and the Fine Arts. William Gorman of the Center for the Study of Democratic Institutions in Santa Barbara explores the subject with Center chairman Robert M. Hutchins and guest Clifton Fadiman. (April 11)

3:30 MUSIC NEWS (May 2)

3:45 GOLDEN VOICES: Anthony Boucher. (May 1)

4:15 PROGRAMS FOR YOUNG PEOPLE

The House at Pooh Corner, Chapter VI: In which Pooh invents a New Game and Eeyore Joins In. Hable Espanol No. 13: Clara Ouroussoff. Nipper the Little Bull Pup: Sheldon Rudolph. What's Going On? Judy Brundin.

5:30 BACH-SCHUBERT CONCERT

BACH Cantata No. 87, "Bisher Habt Ihr Nichts Gebeten"

(Toepper, Krebs, Kelch, Pforzheim Chamber Orchestra, Werner) (Epic LC-3857) (21)

SCHUBERT Piano Sonata in A minor, Op. 42 (Wuehrer) (Vox VBX-9) (31)

6:30 KPFA NEWS

7:00 COMMENTARY: Park Chamberlain. (MAY 4)

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. (MAY 5)

7:30 MY WORD! the language spectacular. (BBC) (MAY 7)

8:00 MUSIC KEYBOARD CONCERT: Elinor Armer plays the Piano Rag by Stravinsky, Bach's French Suite No. 5, and 24 Preludes by Chopin.

9:30 THE ELEVENTH HOUR, for just arrived programs.

10:30 COMPOSER'S CORNER: the first West Coast performance of Robert Erickson's Concerto for Piano and Seven Instruments will occur on Performer's Choice—2 on May 13 at the Hall of Flowers in San Francisco. Mr. Erickson has provided rehearsal tapes from the first performance of the work at the University of Illinois, and improvisatory sections from the tapes will be compared.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and troupe.

SATURDAY, May 4

8:00 STRING ORCHESTRA CONCERT

MOZART Adagio and Fugue, C minor, K. 546

(I Musici) (Epic 3644) (11)

MARTIN Etudes for String Orchestra

(Suisse Romande—Ansermet) (London 9810) (19)

DVORAK Serenade in E major for Strings, Op. 22

(Israel Phil—Kubelik) (29) (London 9205) (29)

BARTOK Divertimento for Strings

(Zurich Orch—de Stoltz) Vanguard 1086) (25)

STRAUSS Metamorphosen (Study for 23 solo strings)

(Philharmonia—Klemperer) (Angel 35976) (28)

10:00 COMMENTARY: Park Chamberlain. (May 3)

10:15 PROGRAMS FOR YOUNG PEOPLE

The Borrowers: part six of Mary Norton's novel read by Judy Brundin.

The Basket: from the BBC series, Stories and Rhymes. Pete Seeger: and some children's play songs. (Folkways FC 7002)

11:15 TWO YOUNG AMERICAN WRITERS: Norman Fruchter, author of the highly praised first novel

"A Coat Upon a Stick," and Pamela Moore, author of "Chocolates for Breakfast" and "The Horsey Set," talk together in the WBAI studio on being expatriates, on the problems of the novel, and, of course, about America. Dick Elman prods now and then. (WBAI)

12:00 NETHERLANDS SOLOISTS—6: Soprano Elly Amerling and baritone Hans Wilbrink sing songs by Huyghens, Wolf, and Ravel.

12:30 TO KATANGA AND BACK: Connor Cruise O'Brien had been a career diplomat for almost 20 years when Dag Hammarskjöld arranged for him to be seconded as a political advisor to the U.N., and then to go to Katanga as U.N. representative. During his stay in Elisabethville fighting broke out between U.N. and Katangan forces, and as a result O'Brien was forced to resign. In violation of U. N. staff regulations, O'Brien told the story in his book, "To Katanga and Back." In this program, these panelists discuss the story: Peter Grose, a New York Times correspondent who spent a year and a half in the Congo; Donald Grant, U. N. correspondent for the St. Louis Post-Dispatch; and George Enniful, U. N. correspondent for the Ghana News Agency. (WBAI)

1:30 ESCAPE! Anthony Boucher with reviews of new titles in mystery and science fiction.

2:00 WILDERNESS LAND: Robert Marshall. (KPFF)

2:15 FOLK MUSIC WITH ROLF CAHN (April 29)

3:00 THE NEEDS OF AFRICA: Elsa Knight Thompson interviews John Hugh Adam Watson, C.M.G., for the past three years British Ambassador to Togo and the Republics of Mali, Senegaland and Mauritania, and formerly head of the African Department of the Foreign Office. He is presently a Fellow at Nuffield College, Oxford, and visited the U. S. as a part of his current research project on post-colonial Africa.

3:45 POETRY IN THE SUN: Recently we completed a series on the poetry of black Africa. Absent, of course, was the poetry of the white civilization of the Republic of South Africa. We hereby make amends by offering this transcription from the South African Broadcasting Corporation. (WBAI)

4:15 JUNIOR BACH FESTIVAL, which is celebrating its tenth anniversary since its founding by Tirzah Mailkoff. This program is the concert of Sunday afternoon, March 31, recorded for broadcast today. During intermission we will hear an interview between the present musical director, William Duncan Allen, the founder of the Festival.

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden's listing of political events.

7:00 COMMENTARY: Ben Seaver.

7:15 SONG AND SCENES FROM THE MOTHER, after Gorky by Bertolt Brecht: Original East German recordings of the play, featuring the members of the Berlin Ensemble with a special commentary for Pacifica Radio by Lee Bauzandall. (WBAI)

8:00 SONGS FROM MOTHER COURAGE: More original East German recordings of the Brecht play, with the same performers, and Mr. Baxandall also. (WBAI)

8:30 THE HUNGER ARTIST: Kafka's famous short story, which he himself considered among the few of his works that count, read in English by Lotte Lenya. (Caedmon TC 1114)

9:00 A NOTE ON INVESTIGATING COMMITTEES by John Henry Faulk, in the form of a story. (April 29)

9:15 DIE WINTERREISE: Schubert's song cycle, Winter's Journey, is sung by baritone Gerard Souza

10:45 EZRA POUND READS HIS POETRY: The poet, teacher, critic and polemicist reads Cantos XLV, LI, LXXVI, and 99 (his Arabics, not ours), as well as "The Gypsy" and "The Exile's Letter." (Caedmon TC 2005)

11:30 NIGHTSOUNDS: Regular Saturday night pole-mics from the voluntary exiles.

SUNDAY, May 5

8:00 MONTEVERDI'S VESPRO DELLA BEATA VERGINE, in a performance including Margot Guillaume and Friederike Sailer, sopranos; Lotte Wolf-Matthaeus, alto; Heinz Marten and Werner Hohmann, tenors; Franz Kelch, bass; the Swobian Choral Singers of Stuttgart and the Stuttgart Bach Orchestra conducted by Hans Grischkat.

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (May 3)

10:15 BOOKS: Kenneth Rexroth.

10:45 GOODBYE TO ALL THAT—II: Gerald Holman continues his reading of Robert Graves' memoir-autobiography. (WBAI)

11:45 THE MEANING OF REVOLUTION—III: In the third of Emile Capouya's series, he asks what it takes to organize a new political party, dedicated to nonviolent American revolution. (WBAI)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE DECISION TO USE THE ATOM BOMB AGAINST JAPAN: Herbert Feis, economist, Pulitzer Prize winner, author and historian, unfolds in detail those final weeks prior to August 6, 1945, when "the Bomb" took over as the most important and irrevocable fact of our time—perhaps of all time.

3:00 JUNIOR BACH FESTIVAL: The third of the four festival concerts was held in Hertz Hall on the UC-Berkeley campus and recorded for broadcast today. The program consists of instrumental and vocal music by J. S. Bach.

4:30 EUROPE—KALEIDOSCOPE OR CLOUDED CRYSTAL: The McEnerney Lecture given at UC-Berkeley by Dean Acheson, Secretary of State under President Truman.

5:30 GOULD PLAYS MOZART AND HAYDN: Haydn's Sonata No. 3 in E \flat major, and Mozart's sonata in

C major, K. 330, played by the Canadian pianist, Glenn Gould. (Columbia ML 5274)

6:15 FILM REVIEW, by Norman Fruchter (author of "A Coat Upon a Stick," Simon and Schuster) of "The Four Days of Naples" and "The Elusive Corporal." (WBAI)

6:30 KPFA NEWS

6:45 REPORT ON SCIENCE: John Cooper.

7:00 COMMENTARY: Helen Nelson. (MAY 6)

7:15 CHILD WELFARE IN THE WELFARE STATE: The Rev. Arthur Morton, O.B.E., director of the Society for the Prevention of Cruelty to Children in England and Wales, talks with Chris Koch and Frances Barry during a visit to the U. S. (WBAI)

8:00 MAN ON EARTH: S. P. R. Charter. (MAY 10)

8:30 SHERWOOD ANDERSON IN 1963: Poet James Schevill, director of the San Francisco Poetry Center and author of "Sherwood Anderson: His Life and Work," discusses the relevance of Anderson today and his "theory of grotesques."

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (MAY 6)

CAVALLI Sonata a 10, strings and trombones (Angelicum Orch—Gallini)

MONTEVERDI "Altri canti di Marte" (Deller Consort)
BONPORTI Concerto a Quattro, Op. 11, No. 8, in D (I Musici)

TARTINI Sonata in G minor, Op. 1, No. 10, (Tomasow, violin; Heiller, harps)

CIMAROSA Le Astuzie Femminili (Italian Radio Sym—Rossi)

ROSSINI Quartet in B \flat , No. 3 (Woodwind Ens)

FARINA Corale in strofe variato (Vidusso, piano)

MALPIERO Sesta Sinfonia "Deglie Archi" (Scarlatti Orch—Caracciolo)

10:30 RELIGION IN JAPANESE HISTORY—II: Prof. Joseph M. Kitagawa of the University of Chicago delivers the second in the series, entitled "Kami, Amida, and Jizo: Religious Development during the Japanese Heian Period."

11:15 THEATER IN POLAND: KPFA's new drama critic, R. G. Davis, and Arthur Mandel interview three Polish theater directors currently visiting the U. S. —Ryszard Kowalski, Jerzy Goliński, and Konrad Swinarski.

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